

1. Film Submission and Selection

- **Film Ownership:** The Filmmaker retains full ownership and intellectual property rights to the submitted short film, including all rights to the script, music, and any other elements of the film.
- **Submission Process:** There is no fee for submission, and all submissions are reviewed by the Distributor. Only films that have been selected for inclusion in the anthology will be subject to this Agreement.
- **Accepted Formats:** Films should be submitted in [specific file type and resolution recommendations for FilmHub or any other distribution platforms you use]. The Filmmaker is responsible for ensuring the film meets these technical specifications.

2. Licensing Terms

- **Licensing Period:** The Filmmaker grants the Distributor a non-exclusive license to include their film in a curated anthology for a period of three (3) years.
- **Retention of Rights:** The Filmmaker retains all distribution rights outside of this Agreement and may independently license and distribute their film during the term of the anthology release.
- **Exclusivity:** There are no exclusivity clauses in this Agreement, and the Filmmaker may continue to license their individual short film through other channels.
- **Termination:** There is no official termination clause should the project not perform as expected or if the Filmmaker requests to withdraw their film during the licensing term. The film will remain under this Agreement for the full duration.

3. Revenue and Payment

- **Revenue Generation:** Revenue will be generated for the entire anthology, and the Filmmaker will receive a share based on the total revenue of the full feature.
- **Payment Schedule:** The Distributor will provide quarterly payments for the revenue generated by the anthology. There is no minimum payout threshold, and payments will be made regardless of how small the amount may be.
- **Revenue Deductions:** Prior to splitting the revenue, any fees taken by distribution platforms and aggregators will be deducted.
- **Marketing Costs:** Prior to splitting the revenue any marketing costs will also be deducted (but capped at \$500)
- **Payment Reports:** The Distributor will send reports from the distribution platforms or aggregators, outlining the revenue generated.

4. Rights and Obligations

- **Marketing Materials:** The Filmmaker may be required to provide promotional materials, synopses, and posters for marketing purposes.

- **Film Titles:** The Distributor will assign a single title to the anthology, and the individual short film titles will not be featured in the marketing materials for the anthology.
- **Approval of Marketing Materials:** The Filmmaker will not have approval rights over the marketing materials or how their film is presented within the anthology.
- **Credits:** Credits for the Filmmaker's short film, including but not limited to director, cast, and production credits, will be displayed at the **end of the anthology** in a block of credits for the entire anthology. Individual credits will **not** be shown in between each film.
- **Territorial Restrictions:** There are no territorial restrictions for the distribution of the anthology.
- **Sublicensing:** The Distributor may sublicense the full anthology to third-party platforms, but the individual short films will never be distributed separately.

5. Intellectual Property and Copyright

- **Copyright Confirmation:** The Filmmaker confirms they hold all necessary intellectual property rights to the film, including music, scripts, images, and any other elements included.
- **Clearance Documents:** The Filmmaker agrees to provide all necessary clearance documents, including music cue sheets, image clearances, and cast agreements, as required for the Distributor to legally distribute the film.

6. Exclusivity and Termination

- **No Early Removal:** The Filmmaker may not withdraw their film from the anthology during the 3-year licensing term. Once selected, the film will remain part of the anthology for the entire term.
- **Previous Agreements:** The Distributor may not distribute the film if the Filmmaker has previously signed an exclusivity agreement with another platform that prevents distribution of the film.

7. Indemnification and Liability

- **Indemnity:** The Filmmaker agrees to indemnify and hold harmless the Distributor from any legal claims, damages, or liabilities arising from a breach of this Agreement or any intellectual property violations, including copyright infringement, related to the submitted film.

8. Miscellaneous

- **Confidentiality:** There is no confidentiality requirement for the purposes of this Agreement.

- **Removal of Film:** If the film is removed or pulled due to a violation of terms or offensive material, the Distributor will make reasonable efforts to distribute the film on other platforms, but no further revenue will be generated from the film under this Agreement.
- **Force Majeure:** Neither party shall be liable for any failure or delay in performance due to circumstances beyond their reasonable control, including but not limited to acts of God, pandemics, or other unforeseen events.

9. Additional Considerations

- **Dispute Resolution:** In the event of a dispute, both parties agree to resolve any issues through mediation or arbitration before taking legal action.
- **Governing Law:** This Agreement will be governed by and construed in accordance with the laws of the United Kingdom.